

Sophie Howarth
Curriculum Vitae

Born: Sydney, Australia, 1970
Freelance Photographer 1991 - current

Education
National Art School, Diploma of Fine Arts, 1992

Representation
self representation for commercial photography
self represented for fine art photography prints + archive sales
current Headpress photo agency
1999-2006 Contacts photo management

Awards and Prizes
2014 Head on Portrait Prize finalist

Notable
Exhibition Soaring- The Golden Eagle Festival of Mongolia aligned with Australian release of The Eagle Huntress documentary including exhibition in various states, slideshow reportage before screening, Q&A, radio, online and print publications of my work and stories in the field
1992 - 2002 Freelance photographer for Big Day Out music festival, Australia
2003 - 2011 Official photographer for the Big Day Out music festival, Australia

Career at a Glance
1991 - current Music Photography - clients : Big Day Out, Splendour in the Grass, Rolling Stone Magazine, NME, Powderfinger, silver chair, ASH, Sony Music, Emi Music + more
2005 + 2006 - self publishing/design/distribution + marketing 'Peace Love and Brown Rice, A Photographic History of Big Day Out'
2000 - 2010 Advertising - clients : VB, Ozemail, Nestle, St George Bank, Mastercard, VISA + more
2010 - 2014 Travel + Education including photography mentorship with Kelly-Ann Denton, workshop with American photographer Mary Ellen Mark in Mexico, Traditional bookbinding - Turkey + Italy, Portraiture with Kelly-Ann Denton, digital photography upskilling,
2015 - current Exhibitions, digitalisation of Music Photography archive, setting up of sales portal for Music archive

Solo Shows
2018 Gurrumul and the Saltwater Band Top End Tour, 2000 Royal North Shore Hospital Foyer, Sydney
2018 Soaring-The Golden Eagle Festival of Mongolia, Royal North Shore Hospital Foyer, Sydney
2018 Soaring-The Golden Eagle Festival of Mongolia, Epping Arts Fair, Sydney
2017 Soaring-The Golden Eagle Festival of Mongolia including new works A Portrait of the Eagle, Artspace, Concourse, Sydney
2017 Soaring-The Golden Eagle Festival of Mongolia, Lido Cinema, Melbourne
2017 Soaring-The Golden Eagle Festival of Mongolia, Dendy Cinema, Sydney
2016 Soaring-The Golden Eagle Festival of Mongolia, The Edwards, Newcastle, Australia
2016 Soaring-The Golden Eagle Festival of Mongolia, Robinson Man, Melbourne
2015-2016 Soaring-The Golden Eagle Festival of Mongolia, East Point Health & Wellbeing, foyer, Sydney
2015-2016 Soaring-The Golden Eagle Festival of Mongolia, Published Art, Sydney
2015 Soaring, Prince of Wales Hospital Art Space, Sydney

2015 Soaring, Leura Garage, Blue Mountains, NSW
2015 Soaring - The Golden Eagle Festival of Mongolia, Head On Photo Festival. Sydney,
2006 Peace Love and Brown Rice, on the road with the Big Day Out, Gold Coast,
Sydney, Melbourne, Adelaide, Perth
2006 Peace Love and Brown Rice, Deus, Sydney

Group Shows

2014 Head On Photo Festival Portrait Prize finalists show, Paddington Gardens, Sydney
2014 Head On Photo Festival Portrait Prize finalists show, Photoville, Brooklyn New York
2014 Head On Photo Festival Portrait Prize finalists show, Pingyao Int Photo, China
2010 Rock Chicks Exhibition, Performing Arts Space, Melbourne
2010 Sophie Howarth & Tony Mott, A Big Day Out Retrospective, Mart Gallery, Sydney
2007 The Mike and Soph Show, Semi Permanent, Sydney
2004 Women's Eye On Peace, Melbourne
2004 Art & About, Hyde Park, Sydney
2003 Rock Show, Incubator Studios, Sydney
2003 She Saw Exhibition, Photo Technica Gallery, Sydney
2002 Art & About, Hyde Park, Sydney - 2 images hung
2001 Sea of Hands, Kings Cross Arts Festival, Tusculan, Sydney
2001 so you wanna be a rock star? National Portrait Gallery, Canberra
2000 Almighty Aphrodite, Ecabar, Sydney
1997 Jenkin St Guest House, Vietnam Travel Photography, Nundle
1992 Final Year Show National Art School, Sydney

Collection/Permanent Exhibits

2018 Soaring - The Golden Eagle Festival of Mongolia, Royal North Shore Hospital, Sydney,
Australia
2007-2015 Australian Institute of Music, Sydney
2010 Performing Arts Centre of Melbourne, Rock Chicks, Melbourne
2007 Esplanade Hotel, Melbourne
private collections Australia and International

Book

2006 Peace Love and Brown Rice A Photographic History of the Big Day Out - including
publishing and design of book - sold 9,000 copies
Book related events
2007 Dymocks, book signing, Sydney
2007 Readings Bookshop, talk and book signing, Melbourne
2006 State Library, presentation and book signing, Sydney
2006 Book Launch, Deus Ex Machina, Sydney
2006 Book Launch, Esplanade Hotel, Melbourne

Selected Publications of images appearing + reference - Books/Films/CD

2018 Powderfinger 20th Anniversary Album Internationalist
2018 Gurrumul documentary
2015 Big Blue Sky, A Memoir by Peter Garrett
2013 Rock Country by Christian Ryan, Hardie Grant
2012 Gurrumul, ABC Books
2011 Sadistic Summer, Iggy Pop
2010 The 100 Best Australian Albums by John O'Donnell, Toby Creswell and Craig
Mathieson, Hardie Grant
2009 Shots by Don Walker, Black Inc
2006 Something in the Water - film
2005 Balanda by Mary Ellen Jordan, Allen & Unwin

1999 Encyclopedia of Rock and Pop by Ian Mcfarlane, Allen & Unwin
1998 Fanclub by Barry Divola, Allen & Unwin
1997 Elsewhere for 8minutes, Something for Kate
1996 Hi Fi Days by Craig Mathnison, Allen & Unwin

Selected Projects

2009 Jimmy Little Foundation - Thumbs Up! campaign - NE Arnhem Land, Australia
2001 Construction in Process- The Earth is a Flower, Bygoszcz, Poland
1999 Turtle Project NE Arnhem Land
1997 Sea of Hands, Australian tour, Australians for Native Title and Reconciliation

Selected Printed Essays

2018 Soaring, The Eagle Hunter's of Mongolia, The Land of the Eternal Blue Sky, Fellow Traveller Magazine
2017 Flight Like A Girl, The Big Issue,
2016 The Eagle Huntress, WHO Weekly, Australia
1999 Yothu Yindi Garma Festival, NE Arnhemland, Australia
1999 Turtle Project NE Arnhem Land, The Australian Magazine
1997 Sea of Hands, Rolling Stone, Australia

Talks/Presentations/Other

2018 Judge Moshcam Music Photography Awards
2018 Podcast with Zan Rowe, Double J radio/online - reflections on 1990's music at Big Day Out music festival
2017 NEED, Perspectives, Sydney, Australia
2017 a Rock & Roll Writer's Festival - panel 'The Eyes Have It', Brisbane, Australia
2017 Q&A for exhibition Soaring - The Golden Eagle Festival of Mongolia, Lido, Melbourne
2016 Love to Travel, Travel to Live - Published Art Bookshop, Sydney
2014 The Last Frontier, Journey's in Mongolia - Coaster's Retreat Community, Sydney
2013 National Geographic Tourist Camp, Mongolia - Beginner Photography teacher
2011 Blue Mountains Photography Group, topic - ambient light
2011 Head On Festival, panel - music photography
2008 Pica Brisbane for the ACMP, topic - self publishing
2008 Semi Permanent, Sydney
2009 Newcastle Music Week, workshop
2008 McCann Erickson, presentation, Sydney
2007 Sydney Writer's Festival, panel

Curatorial Projects

2015 co-curator Liz Thompson, Songs for Country, solo show, Nishi Gallery, Canberra

Current

Pre production - Double J/ABC radio + online for October 2019 Big Day Out festival special
Pre Production - Stephen Pavlovic of Modular Records for historical book series of 1990-2000's
Pre Production - "The Eternal Blue Sky" Exhibition
Pre production - "Mongolia" book series
Pre production Book - "Soaring" The Golden Eagle Festival of Mongolia
Research - 'A Portrait of Sound' - the sound in a photograph
Research - The Morin Khuur, traditional instrument of Mongolia
Research - Women I've Known, Women in Australia who have risen in the arts to become a strong voice. Sharing their stories through images from my archive.

